

# THADDEUS/PS Sc.1

118.

1/5

~~He exits the truck, then walks up to the door. There's shouting from inside the house.~~

125 INT. GRAFFITI HOUSE - DAY 125

~~Inside the house is dark, but a light from the open bedroom spills into the hallway. Outside, wind begins to howl. Young Woodside approaches the bedroom door.~~

~~END FLASHBACK.~~

126 EXT. HOME - DAY 126

~~Dennis and Marvin both climb out of the car. When Ms. Pratt notices Dennis, she covers her mouth in surprise. She quickly reaches inside her purse.~~

~~BEGIN FLASHBACK:~~

127 INT. GRAFFITI HOUSE - DAY 127

Dennis and THADDEUS HARL PRATT are arguing. Thaddeus is presumably naked, wrapped in the colorful blanket we always see him in. Dennis has his portrait in his hand.

## START

DENNIS

But that is clearly my face and you have it on the fuckin' wall, bey.

THADDEUS PRATT

And who is be in here? Who?

DENNIS

Bey, you have my fuckin' name on this.

THADDEUS PRATT

On the back, dummy. You doing too much.

DENNIS

Bey, this ain' no fuckin' fairy-fuckin-tale. Want me break you up, bey? You know the niggas I know?

Dennis swipes a bunch of the paintings and portraits off the wall. He's heated, but Thaddeus firms.

THADDEUS PRATT

I don't give a fuck who you know, touch my shit again.

# THADDEUS/PJ 6.1

119.

2/5

DENNIS

And what the fuck you gin do?

Dennis flies in Thaddeus' face, like he wants to fight.

THADDEUS PRATT

Dennis.

Dennis knocks an end table down. He doesn't notice Young Woodside behind him. A MASTER'S IN ART degree slides at his feet from the table. It says THADDEUS HARL PRATT.

Thaddeus notices Woodside and they lock eyes. It's the same moment they've been having every time they meet.

THADDEUS PRATT (CONT'D)

Dennis.

It's the same voice that's been calling to Woodside.

END

Dennis finally notices Young Woodside. He's stunned. He looks to Thaddeus, who's still trying to process, his face frozen.

DENNIS

Ain I tell you wait in the car?

Dennis rushes toward the boy, furious. Woodside screams.

END FLASHBACK.

MATCH CUT TO:

128 INT. THADDEUS'S HOUSE - DAY

128

The scene returns to Woodside standing in the hallway in the abandoned home. He's covering his face with his hands.

Then, he snaps out of it, taking a deep breath.

Inside the doorway of the dilapidated room ahead is a small shrine with a painting, booklet, flowers and other memorabilia; burnt out candles, shells and coral as well.

Woodside gets closer, stooping down to the booklet. It's an obituary that reads: THADDEUS HARL PRATT. SUNRISE: SEPT 12th 1972- SUNSET: OCT 15 1999.

An old newspaper is also there. THE PUNCH NEWSPAPER. The headline reads: POPULAR ARTIST/CROSSDRESSER COMMITS SUICIDE AFTER ALLEGED "GROUP OF MEN ASSAULT HIM IN HOME" NO PERSONS OF INTEREST FOUND.

Woodside opens the back door and gets in. He closes the door quietly. It's dark and quiet.

**START**

WOODSIDE

I thought you was coming for me first.

PJ

You know I live all the way out east. My sister drop me by him. She say "Y'all don't be out sissyin' too late nah."

They all start laughing. The car pulls away.

WOODSIDE

Stacia, ya lock up.

SHANTWON

I love me some Stacia.

PJ

Listen, ine know what I would do without her.

Woodside smiles, happy to be with his friends.

49

EXT. HILLTOP MANSION - NIGHT

49

There's a small, queer party going on in and around a huge mansion that seems to have halted construction. The walls and windows are up and in, but no further development. The gays and gworls are all out--dressed to the nines.

--The group of boys, now complete with KYLE (17), steps out the car, drinks already in hand.

--The boys mingle, walking through the party.

--The boys dance to music, drinking and partying.

--The boys laugh with others, partying.

--Woodside is talking to some friends when he notices Donovan walk into the party. His jaw drops.

**CONTINUE**

PJ

What happen?

WOODSIDE

That's Donovan. From Ace.

PJ

You lie. The one you told me about?

PJ  
I just came to introduce myself.

WOODSIDE  
PJ, you annoying.

Woodside laughs, shaking his head. He walks off.

PJ  
What? What I do? Muddasick!

END

PJ follows after him, going back to the group.

51 EXT. HILLTOP MANSION - NIGHT (SERIES OF SHOTS) 51

--The boys socialize with the gays and gworls of all ages.

--Woodside and Donovan are talking and laughing on a wall.

--Donovan takes Woodside's hand and pulls him away, his friends looking on in shock and confusion.

PJ  
(calling after WOODSIDE)  
No painting!

Woodside sticks up a middle finger as he leaves.

52 EXT. LOCAL BEACH - DAY (MORNING) 52

The beach is now cleared of dead mangroves. At the end of the beach, the graffiti'd home, dead mangroves line the backyard.

Summer camp kids are lined up with the counselors. At their feet are rows of mangrove propagules in black garden trays. The trio's nearby, watching Ms. Pratt address the crowd.

MS. PRATT  
And it's such a delicate and difficult process replanting these mangroves. We're often not even sure if they'll actually grow. But we do it anyway, right? Now let's get to planting. Your counselors are there to help you.

Everyone breaks out into work. Ms. Pratt comes over to the trio who have grabbed their hand shovels.

GABBY  
Only three weeks left. You gonna miss us, Miss Pratt?